# Revelation 

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## Outlines

## Outline \#1

## CH. 1 - PROLOGUE

- vv. 1-3-The book itself
- vv. 4-8 - Salutation and praise
- vv. 9-20-Commissioning vision: The glorified Christ among the churches


## CH. 2-3 - LETTERS TO THE SEVEN CHURCHES

- 2:1-7 - To Ephesus
- 2:8-11 - To Smyrna
- 2:12-17 - To Pergamum
- 2:18-29 - To Thyatira
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## CH. 4-5 - THE THRONE SCENE

- ch. 4 - The throne of the almighty God
- ch. 5 - The sealed book and the Lamb


## CH. 6-11 - THE SEVEN SEALS

- ch. 6 - First six seals
- ch. 7-1st Interlude
vv. 1-8 - Sealing the 144,000 on earth
vv. 9-17 - The great multitude around the throne
- ch. 8-11-Seventh seal: Seven angels with seven trumpets
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CH. 12 - THE WOMAN, HER SON, AND THE DRAGON
CH. 13 - THE TWO BEASTS
- vv. 1-10 - The beast out of the sea
- vv. 11-18 - The beast out of the earth

CH. 14 - TRIUMPH, WARNING, JUDGMENT

- vv. 1-5 - Lamb and the victorious 144,000
- vv. 6-13 - Three angels and their messages
- vv. 14-20 - Harvests of judgment
vv. 14-16 - Sickle of one like the Son of Man
vv. 17-20-Sickle of angel
CH. 15-16 - SEVEN ANGELS WITH SEVEN BOWLS OF WRATH
CH. 17-20 - JUDGMENT ON THE HARLOT, THE BEAST, AND THE DRAGON

CH. 21-22:5-THE NEW JERUSALEM
CH. 22:6-21-EPILOGUE

## Outline \#2

CH. 1-3-PROLOGUE

## CH. 4-11-REVELATION OF THE VICTORIOUS CHRIST

CH. 12-22 - REVELATION OF THE VICTORIOUS CHURCH

## CH. 22:6-21 - EPILOGUE

Observe two main divisions of the book.
Ch. 4-11

- What do "see" as the "show" begins? (ch. 4-5, note esp. 5:12-13) I.e., The Victorious Christ.
- What do you "see" at the end of this section? (11:15-17) I.e., The Victorious Christ.
Ch. 12-22
- What do you "see" as this part of the "show" begins? (ch. 12, note esp. vv. 5...10...17) Note that this part of the show begins at a time previous to that of 5:12, and from a different perspective. I.e. The Persecuted church.
- What do you "see" at the end of this section? (20:1-6; 22:1-5) Contrast this with 12:17. I.e., The Victorious church.


## Introduction

## Theme

Based on 17:14, what is the theme of Revelation? $\qquad$

## Purpose

Based on 1:3; 2:5,7,10; 22:12, what is the purpose of Revelation? $\qquad$

## A Trio of Victory

The 4th Gospel, 1st John, and Revelation were all written by John.
What does John's gospel prove that gives the believer the hope of victory? Jn 20:30-31

In 1Jn 5:4-5, how does John say God's children can achieve this victory?

How does the theme of Revelation affect the believer's hope of victory?

## Outline

Look at the outlines given on previous pages. What are the advantages of each?

## Teaching by Symbolic Pictures

What did John write about, 1:11? See also 1:2,19. $\qquad$
Can you think of some well-known symbols today that connote concepts?

## Interpretation

If you encounter difficulty figuring out the solution to a complex mathematical equation, do you ignore the multiplication tables you were taught in grade school in order to make your solution fit? Why not? $\qquad$

How does this bear on interpreting Revelation? $\qquad$

What are two basic rules for interpreting the Bible? $\qquad$

## Ch. 1 - Prologue

Read chapter one.

## 1:1-3 - The Revelation Itself

What does "revelation" mean?
When were the things in The Revelation to take place? $\qquad$
Who would benefit from Revelation? $\qquad$

## 1:4-8 - Salutation and Praise

Who was The Revelation written to?
Who was the source of the things revealed? $\qquad$

## 1:9-20 - Commissioning Vision

Who commissioned John to write The Revelation? $\qquad$
What impression did the vision John saw have upon him? $\qquad$

If you saw such a vision, would you write what you were told exactly as you were told?!

For those who wish to mark the text...
(If you prefer, you may want to make copies of the text using the copier in the office, or print copies on your printer, and use these instead of marking in your Bible. If you mark your Bible, use a dry marker. You may find it helpful to do the marking before you answer the questions. Note: don't mark more than the pertinent word or phrase for each marking.) The verses in parentheses are verses where the respective words and phrases to be marked occur in this chapter. Use a different color for each. Reserve these colors for these markings throughout the book.

- What Jesus Christ is called. Include "Jesus" and "Christ." (1,2,5,13,17,18)
- Chronological words and phrases. $(1,3,19)$
- "Coming" family of words. $(4,7,8)$
- The "saw" family of words. $(\mathbf{2}, 11,12,17,19)$. In the same color, the "heard" family (10). A sound movie!
- Geographical family of words $(9,11)$


## Ch. 2-3 - The Seven Churches

Read chapters two and three.
Observe in your reading that to each church is included:

- a salutation (e.g. 2:1a) [S]
- Christ's graphic description of himself (e.g., 2:1b) [CD]
- a commendation (all but one) (e.g. 2:2,6) [C]
- a reproof (all but two) (e.g. 2:4) [R]
- a warning (all but two) and exhortation unique to that church (e.g. 2:5) [W/E]
- the common exhortation to all the churches (e.g. 2:7a) [CE]
- a promise (e.g. 2:7b) [P]
[For those who do marking - The letters in brackets are a suggested way to identify each of these in the text. Use these letters beside each one on these points throughout chapters two and three. You may want to circle or bracket the letters.]

A sentence to help remember the seven churches: Every Smart Person Tries Safe Philosophical Logic.

What three things are said to all the churches? (Select the phrase or sentence common to all.)

2:2,9,13,19; 3:1,8,15
2:7,11,17,29; 3:6,13,22
2:7,11,17,26; 3:5,12,21
$\qquad$

For those who do marking... mark each one of these in different colors. Reserve the color of the third marking for this family of words throughout the book.]

## 2:1-7-Ephesus

For what is Ephesus commended? $\qquad$

For what is Ephesus reproved? $\qquad$

What warning or exhortation are they given?

## 2:8-11 - Smyrna

For what is Smyrna commended? $\qquad$

For what is Smyrna reproved? $\qquad$

What warning or exhortation are they given? $\qquad$

## 2:12-17 - Pergamum

For what is Pergamum commended? $\qquad$
$\qquad$
For what is Pergamum reproved? $\qquad$

What warning or exhortation are they given? $\qquad$
$\qquad$

## 2:18-29 - Thyatira

For what is Thyatira commended? $\qquad$

For what is Thyatira reproved? $\qquad$

What warning or exhortation are they given? $\qquad$
$\qquad$

## 3:1-6 - Sardis

For what is Sardis commended? $\qquad$

For what is Sardis reproved? $\qquad$

What warning or exhortation are they given? $\qquad$

## 3:7-13 - Philadelphia

For what is Philadelphia commended? $\qquad$

For what is Philadelphia reproved? $\qquad$

What warning or exhortation are they given? $\qquad$

## 3:14-22 - Laodicea

For what is Laodicea commended? $\qquad$

For what is Laodicea reproved? $\qquad$

What warning or exhortation are they given? $\qquad$

For thought: What would the Lord write to US - to ME and YOU...? "He who has an ear, let him hear..."!

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- What Jesus Christ is called. (2:1,8,12,18; 3:1,7,14)
- Chronological words and phrases. (2:10,16; 3:10,11)
- "Coming" family of words. (2:5,16,25; 3:3,11,20)
- Geographical family of words (2:1,8,12,18; 3:1,7,12,14)
- "Overcome" family of words. (2:7,11,17,26; 3:5,12,21)


## Ch. 4-5 - Throne Scene

Read chapters four and five. Read to "see" what John saw.

## 4:1-22 - Throne of the Almighty God

Who is the central figure in chapter four? $\qquad$
Summarize in a brief sentence the description of this central figure. $\qquad$

What are the living creatures and the 24 elders doing? $\qquad$
How would this scene serve the purpose of the Revelation? $\qquad$

## 5:1-14 - The Sealed Book and the Lamb

Who is the central figure in chapter five?
Why would John and the saints of the seven churches have any interest in what was in the sealed book? $\qquad$

Why was the Lamb the only one worthy to open the book? $\qquad$

What were the living creatures and the 24 elders doing? $\qquad$
How would this scene serve the purpose of the Revelation? $\qquad$

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- What Jesus Christ is called. $(5: 5,6,8,12,13)$
- Chronological words and phrases. $(4: 1,2)$
- "Coming" family of words. (4:8)
- The "saw" family of words. (4:1; $5: 1,2,6,11$ )
- Geographical family of words (4:2)
- "Overcome" family of words (5:5 ["prevailed" KJV, NKJV])

Using different colors mark the following ...

- "Worthy" family of words (4:8 ("Holy, Holy, Holy"),11; 5:2,4,9,12)
- "Book" $/$ "seals" family of words and phrases (5:1,2,3,4,5,8,9)


## Ch. 6 - First Six Seals

Read chapter six.
Read and compare Mt 24:15-34, Lk 21:10-32.
When each seal was "broken," John saw something. First, record what he saw. Then, make brief notes as to what you think it meant.

First seal, vv. 1-2: $\qquad$
What it meant:
Second seal vv. 3-4: $\qquad$
What it meant: $\qquad$
Third seal, vv. 5-6: $\qquad$
What it meant: $\qquad$
Fourth seal, vv. 7-8: $\qquad$
What it meant: $\qquad$
Fifth seal, vv. 9-11: $\qquad$
What it meant: $\qquad$
Compare Luke 17:20-18:8.
Sixth seal, vv. 12-17: $\qquad$
What it meant:
Compare what similar imagery meant in Isa 13:10; 34:4; Ezk 32:7,8; Amos 5:18-20; 8:9; Zeph 1:15.

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- Chronological words and phrases. (11)
- "Coming" family of words. (17)
- The "saw" family of words. $(1,2,5,8,9,12)$
- "Overcome" family of words (2)

Mark the "seal" family of words, e.g., "seven seals," second seal," etc. Use the same color you did for this marking in chapter five.

In the same color circle the four horses of the first four seals.
Mark the "judge" family of words. (10) (Reserve this color for this marking throughout the rest of the book.)

## Ch. 7 - 1st Interlude: 144,000 and the Great Multitude

Read chapter seven.

- Read and compare Mt 23:37-39; 24:15-34, Lk 21:10-32.
- Read and compare Ezekiel, chapters 8-10.

Who are the 144,000 and what happened to them? Consider the following...

- When were these sealed? (The Revelation does say something about when these things will happen, doesn't it?)
- Where were they? (vv. 1-3)
- Where would the seal be put on them and what was it? Compare 3:12 and 22:3-4. Contrast 13:16; 14:9; 20:4.
- Read 14:1-5. Four things are said about them in vv. 4-5. What are they? Compare with this 2Co 11:2; Eph 5:25-27; 1Jn 2:22; Jn 10:4; Jam 1:18; Rev 2:13, 20-26; 5:9; 14:13; 13:7,8; 17:1f. $\qquad$
- Who did Paul identify as truly "Israel" in God's view? Rom 9:6; Gal 6:15,16; Php. 3:3 $\qquad$
What was the great multitude doing and what were they enjoying? $\qquad$

Who are these? Consider the following...

- What are they crying out? (vv. 9-10)
- What two things are said about them in v. 14?
- Where are they pictured as being? (You might want to mark the location phrases, i.e. those beginning with "before," "on," "around," and "in.")

Compare this with where the 144,000 were.
How would the things in chapter seven that John saw help the saints in the seven churches?

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- Chronological words and phrases. (1)
- The "saw" family of words. $(1,2,9)$
- Geographical family of words $(1,2,3,10,11,15,17)$


## Ch. 8-9 - 7th Seal: 1st Six Trumpets

Read chapters eight and nine.
The seventh seal covers chapters eight through eleven. Chapters eight and nine record the first six trumpets of the seventh seal. An interlude follows (10:1-11:14), and then the seventh trumpet sounds (11:15-19).

Who blew the trumpets?
What preceded and set the stage for the trumpets? (8:3-5)
Compare 6:9-10; 11:18; Lk 18:1-6.
Summarize in a brief statement what happened when each trumpet sounded.

- First trumpet, 8:7 $\qquad$
- Second trumpet, 8:8-9 $\qquad$
- Third trumpet, 8:10-11 $\qquad$
- Fourth trumpet, 8:12-13 $\qquad$
- Fifth trumpet, 9:1-12

Sixth trumpet, 9:12-21 $\qquad$
Note: The fifth, sixth, and seventh trumpet are also called what? 8:13; 9:12; 11:14

Observe that the first four trumpets picture judgments to the realm of nature. Compare Isa 2:19-21; 13:1...13; (note 14:16); Ezk 38:19-20; Hag 2:6-7,21... Heb 12:26. See the references given above on 6:12-17.

By comparing these, do you think this kind of imagery is literal or figurative?
What kind of message is conveyed by such imagery?

Who is specifically said to be hurt by the judgments of the fifth trumpet, 9:4?

Compare chapter seven. Compare Ezk 8-10. Think of how this would impact the thinking of the saints in the seven churches.

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- Chronological words and phrases. (8:1; 9:5,6,10)
- The "saw" family of words. $(8: 2,13 ; 9: 1,17)$
- Geographical family of words (8:5,7,10,13; 9:1,2,3,4,14)

Mark the seal family of words using the color you used beginning in chapter five. (8:1)

Mark the angel/trumpet family of words. (8:2,6,7,8,10,12; 9:1,13)

## Ch. 10:1-11:14 - 2nd Interlude: Little Book; Measuring the Temple, Two Witnesses

Read chapters ten and eleven.
Note: The 1st interlude was in chapter seven.

## 10:1-11 - The Little Book

What was John told to do with the book?
After he did that, what was he told he must do?
Compare Ezk 2:1-3:11.
10:7 - "then the mystery of God is finished, as He preached to His servants the prophets."
"Mystery" is used of:

- God's plan for human redemption through Christ, e.g. Rom 16:25; Col 1:26; Eph 1:9.
- Specific teachings, e.g. Mt 13:11; Eph 5:32; Rev 1:20; 17:5,7.
"Finished" - i.e. what was preached by the prophets would be executed, fulfilled, accomplished.

Did the "mystery" he announced to his servants the prophets include the destruction of Jerusalem? Read the following verses in the light of this question. Make notes.

- Lk 21:22. See Dt ch. 28-32; Dan. 8:19-27; 9:24-27 (Compare Mt 24:15-21; Lk 21:20-24); ch. 10-12 (?); Isa ch. 64-65 (?).
- Mt 21:33-46; 22:1-10; 23:29-39; 24:1ff; Lk 11:47-51; 13:1-9; 17:20-18:8; 19:41-44; 20:9-18; 21:20-24; 23:27-31. Contrast Jer 4:27; 5:10,18; 30:11; 46:28 (destruction of 586 B.C.).
- Read the following verses with the destruction of Jerusalem in view: Ac 2:20; Heb 10:25; 12:26-27; Jam 5:7-9; 1Pt 4:7.


## 11:1-14 - Measuring the Temple, Two Witnesses

What was John to measure (three things mentioned) and what was he NOT to measure?

On measuring the temple, compare Ezk chs. 40-48.
The two witnesses were engaged in what activity?
They had "power" - how was that power exercised? (vv. 6,7).
On two olive trees and two lamp stands, compare Zach ch. 4.
For those who wish to mark the text, see instructions at end of next section.

## Ch. 11:15-19 - 7th Trumpet

The sounding of the seventh trumpet is connected with what? 10:7 $\qquad$

What happened with the seventh trumpet sounded?

- 11:15-17 $\qquad$
- 11:18
- 11:19 $\qquad$
Imagine you are watching a movie. Chapters four and five are the opening scenes. Note especially 5:12-13. Ch. 11:15-19, is the closing scene of the first half of this movie. Comparing the opening scene with the closing scene, what is the theme of this part of the movie? $\qquad$

If the saints in the seven churches believed the concepts set forth in this section, how would it affect them? $\qquad$

For those who wish to mark the text (marking for 10:1-11:19)...
Mark the following using the colors you reserved for these markings throughout the book.

- What Jesus Christ is called. (11:15)
- Chronological words and phrases. (10:6,7; 11:2,3,9,11)
- "Coming" family of words. (11:18)
- The "saw" family of words. (10:1)
- Geographical family of words $(11: 1,2,8,13)$
- "Overcome" family of words (11:7)
- "Judge" family of words. (18)

Mark the angel/trumpet family of words using the same color you did in chs. 8 and 9.

## Ch. 12 - The Woman, Her Son, and the Dragon

Read chapter twelve.
There are three main characters in chapter twelve. Look for things that are said in the chapter that serve to identify each.

The woman (2-6,13,17)
Read the following to see that it was not uncommon to refer to God's people collectively (as a body) under the imagery of a woman: Isa 50:1f; 54:1f; 66:7f; Mic 4:9f.

The dragon (7,9,10,12,14)
See Gen 3:1f; 2Co 11:3.
The male child $(5,10,17)$
Read the following. To whom do these verses refer? Psa 2:7-9; 110:1-7; Mic 5:3; Rev 2:27; 19:13-16 $\qquad$
What message of comfort and strength did the things portrayed in chapter twelve provide the seven churches of Asia? $\qquad$

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- What Jesus Christ is called. $(\mathbf{1 0 , 1 1 , 1 7 )}$
- Chronological words and phrases. $(6,12,14)$
- "Coming" family of words. (10)
- The "saw" family of words. $(1,3)$
- Geographical family of words (1,3,6,8,10,12,13,14,16)
- "Overcome" family of words (11)


## Ch. 13 - Two Beasts

Read chapter thirteen.

## 13:1-10 - The beast out of the sea

Who gave this beast his ruling power? (2) $\qquad$
Who worshipped this beast and why? (3-8) $\qquad$

Who refused to worship the beast and what happened to them? (7-10)

## 13:11-18 - The beast out of the earth

What is the relationship of the second beast to the first beast? (12) $\qquad$

What did he use to motivate people to do this? (13-17)

- vv 13-14
- vv 15
- vv 16-17 $\qquad$
What is the lesson for the saints of the seven churches? $\qquad$

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- Chronological words and phrases. (5)
- The "saw" family of words. $(1,2,3,11)$
- Geographical family of words $(\mathbf{1 , 1 1})$
- "Overcome" family of words (7)

Also, mark the "beast" words.

## Ch. 14 - Triumph, Warning, Judgment

Read chapter fourteen.
14:1-5 - The triumphant 144,000
Contrast the 144,000 with those in 13:16-17. What is the difference? $\qquad$

Compare 7:1-8.
What four things are said about the 144,000 in vv. 4-5? $\qquad$
$\qquad$
$\qquad$
14:6-13 - Three warnings
What are the three warnings? Summarize.

- 1st angel $(6,7)$ : $\qquad$
- 2nd angel (8): $\qquad$
- 3rd angel (9-11): $\qquad$
In contrast, what word of comfort is given to faithful saints? (12-13) $\qquad$

14:14-20 - Harvests of judgment
There is a harvest of grain (vv. 14-16) and a harvest of grapes (vv. 17-20).
Describe the ones who reaped each harvest. $\qquad$

Based on what is said about the second harvest, if these are contrasted, what is the difference in the two harvests? $\qquad$

Think of how these scenes would impact the seven churches who received this letter.

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- What Jesus Christ is called. $(\mathbf{4 , 1 0 , 1 2 , 1 3 )}$
- Chronological words and phrases. $(7,15)$
- "Coming" family of words. $(7,15)$
- The "saw" family of words. $(\mathbf{1 , 6 , 1 4})$
- Geographical family of words (1,3,8 [If using NASB, compare KJV, NKJV])
- "Judge" family of words. (7)

Mark "beast." Use the same color you used in chapter thirteen.
You may want to mark in some way the three angels in vv. 6,8,9.

## Ch. 15-16 - Seven Bowls of Wrath

Read chapters fifteen and sixteen.
What else are these seven bowls of wrath called? $(15: 1,6)$ $\qquad$

What did they picture? (15:1)
End of time? Compare 10:7. See notes in that lesson.
Summarize the scene that precedes the pouring out of the bowls of wrath. (15:2-4) $\qquad$

Briefly describe what happened when each bowl was poured out.

- First bowl (16:2): $\qquad$
- Second bowl (16:3): $\qquad$
- Third bowl (16:4-7): $\qquad$
- Fourth bowl (16:8-9): $\qquad$
- Fifth bowl (16:10-11): $\qquad$
- Sixth bowl (16:12-16): $\qquad$
- Seventh bowl (16:17-21): $\qquad$
Compare 16:5-7 with 6:9-11; 8:3-5; 11:18.


## The battle of "Armageddon" (Har-Magedon, 16:16).

- Using your concordance, find out how many times this word occurs in the Bible.
- What is the meaning of this word? (Use a bible dictionary or dictionary of the American language.)
- Using your bible dictionary, look up "Armageddon" and "Megiddo." What was this area the scene of in biblical history? (Note: the "plain of Megiddo," "valley of Jezreel," and "plain of Esdraelon" all refer basically to the same area.) See Judges 4 \& 5 (5:19); 6:33-7:25 (6:33); 2 Ch. 35:20-24 (35:22); Hos. 1:4-5.
- This war is to take place at His coming, $\mathbf{v} .15$.
- What is said about his coming in this text? $\qquad$
- What is said about his coming throughout the book? E.g., 22:7,12,20 $\qquad$
The fall of "Babylon" was foretold in 14:8 and now we are introduced to judgment on "the great city" at the end of chapter sixteen. This will be enlarged on in the following chapters.

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- What Jesus Christ is called. (15:3)
- Chronological words and phrases. (15:5)
- "Coming" family of words. (16:15)
- The "saw" family of words. (15:1,2,5; 16:13)
- Geographical family of words $(15: 1,5 ; 16: 1,16,19)$
- "Overcome" family of words (15:2)
- "Judge" family of words. (15:4 [KJV, NKJV, NASB footnote]; 16:5,7)

Mark "beast." Use the same color you used in chapter thirteen.
Mark the angels/bowls/plague family of words. (15:1,6,7; 16:2,3,4,8,10,12,17)

## Ch. 17-20 - Judgment on the Harlot, the Beast, and Satan

Read chapters seventeen through twenty.
You may find it helpful to read the following and notice the imagery:

- Judgment on Babylon - Isa 13, 14; 21:10-14; 47; Jer 50-51
- Judgment on Tyre - Isa 23:14-18; Ezk 26-28
- Gog and Magog - Ezk 38-39
- 1,000 years - Psa 50:10; Dt. 7:9; 1Ch 16:15


## The Woman

What does the angel tell John he will show him? 17:1
See 17:16; 18:8-10, 16-20.
What kind of woman is she? 17:1b-6; 18:3-7 $\qquad$
What does she represent? 17:18; 18:10,16,17,18,19,21 $\qquad$
What happened to her? 18:2, 8-23; 19:3 $\qquad$
How is her judgment viewed by those who worship God? 19:1-6 $\qquad$

Contrast the woman of 19:7-9.
Which of these two women would the seven churches want to be associated with?! $\qquad$

## The Beast

Read 11:7; 13:1-18; 14:9-12; 15:2; 16:2,12-14.
What is the relationship between the beast and the woman? 17:3,7 $\qquad$

The beast has seven heads and ten horns, 17:3,7. What do these represent? 17:9-13 $\qquad$
War with the beast is pictured in 19:11-21. Who are the participants on each side and what is the outcome? $\qquad$
How would this scene help the seven churches?

## Satan

Judgment on Satan is presented in two parts: before and after the 1,000 years.

What happened to Satan before the 1,000 years? 20:1-3 $\qquad$

What happened to Satan after the 1,000 years? 20:7-10 $\qquad$

During the 1,000 years, who is said to what? 20:4-6
What happened to those who followed Satan? 20:11-15
What message of comfort and warning would this scene provide to the seven churches?

For those who wish to mark the text (marking for chapters 17-20)... Mark the following using the colors you reserved for these markings throughout the book.

- What Jesus Christ is called. (19:7,9,11,13,16,; 20:4,6)
- Chronological words and phrases. (17:12; 18:8,10,17; 19:1; 20:2,3,4,5,6,7)
- "Coming" family of words. (18:8,10; 19:7)
- The "saw" family of words. (17:1,3,6,8,12,15,16,18; 18:1; 19:11,19; 20:1,4,11,12)
- Geographical family of words (17:3,5; 18:10,16,18,19,21; 19:1,11,14, 19,20; 20:1,3,8,9,10,14,15)
- "Overcome" family of words (17:14)
- "Judge" family of words. (17:1; 18:8,10,20 [NASB]; 19:2,11)

Mark "beast." Use the same color you used in chapter thirteen.
Mark the "harlot/woman" family of words. Include "her" when referring to this woman. (17:1,2,4,5,6,7,15,16,18; 18:3,4,5,6,7,8,9,10,11,15,16,18,19,20,24; 19:2,3)

## Ch. 21-22:5 - The New Jerusalem

Read chapters twenty-one and twenty-two.

You may find it helpful to read the following and note the imagery: Isa 11:6-10; 30:26; 49:8-13; 51:3; 60:20; 66:20-22; 2Pt 3:13.

Contrast the imagery of judgment in the previous chapters of Revelation with the imagery of blessing in ch. 21-22.

Contrast this city, The New Jerusalem, with the city of chapters 17-18, Babylon. The following references point to some of these contrasts. Make notes of the differences.

- 17:2,3,4; 18:3-5 versus 21:2,27 (see also 22:14)
- 17:6; 18:24; 19:2 (see 11:7,8) versus 21:4; 22:1-2 (see 3:12)
- 18:6-10,15-20; 19:2,3 versus 21:2,3,6-7,10-26; 22:3-5

In "the holy city, the new Jerusalem," God said he was making "all things new." $(21: 2,5)$ Read the following and note what is said will be "new."

- 2:17
- 3:12 $\qquad$
- 5:9
- 14:3
- 21:1 $\qquad$
In which city of the two contrasted would the Christians in the seven churches want to have the possession and rights of citizenship?!

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- What Jesus Christ is called. (21:27; 22:1,3)
- The "saw" family of words. (21:1,2,9,10,22; 22:1)
- Geographical family of words (21:1,8,10,14,15,16,18,19,21,23,27 ["it"]; 22:3 ["it"])


## Ch. 22:6-21 - Epilogue

What claims are made about the things John wrote in Revelation in vv. 6,8,16? $\qquad$
What warning is given relative to this written testimony? vv. 18-19 $\qquad$

What kind of literature is this letter said to be? v. 10
When are these things to take place? vv. 6,7,10,12,20 $\qquad$
What choices are set before the reader? vv. 11-17 $\qquad$

For those who wish to mark the text... Mark the following using the colors you reserved for these markings throughout the book.

- What Jesus Christ is called. $(13,16,20,21)$
- Chronological words and phrases. $(6,7,10,12,20)$
- "Coming" family of words. $(7,12,20)$
- The "saw" family of words. $(6,8)$
- Geographical family of words $(14,15,19)$

